

THROUGH LIFE WE WALK

A photo journal that documents the interactions that people have with the world around them, be it natural or unnatural.

Size: 8x10in

Paper: 140lb Cougar paper, 26 pages

Bound with Japanese stitch binding

Self-published October 2018



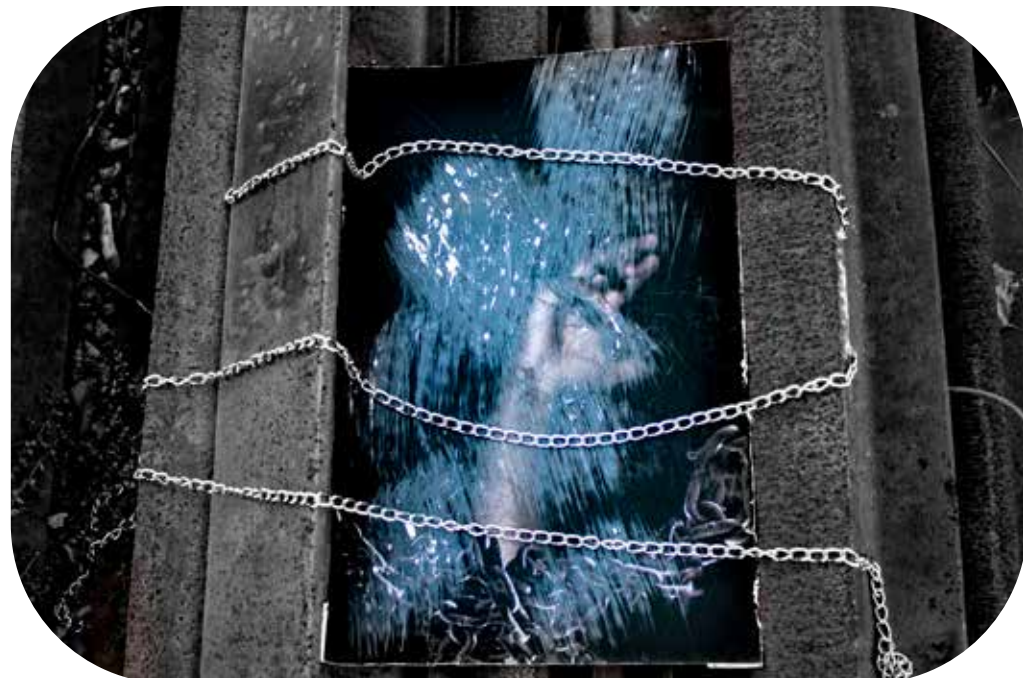
WHAT'S LEFT OF ME?

A sequence of photographs created to represent lyrics from a song called "What's left of me", with the representations being either literal or metaphorical. Photos were partially destroyed to add a discarded feel to them. Held together with a restrictive metal chain.

Size: 11x17in

Paper: Glossy paper, 11 pages

Created December 2018



OCCULT PLAYING CARDS

A deck of self-designed playing cards based around occult themes inspired by 20th century occultist Aleister Crowley, featuring custom made suits, face cards, Jokers, and card backs. Printed by the Make Playing Cards Company.

Card count: 55 cards

Card material :330gsm stock

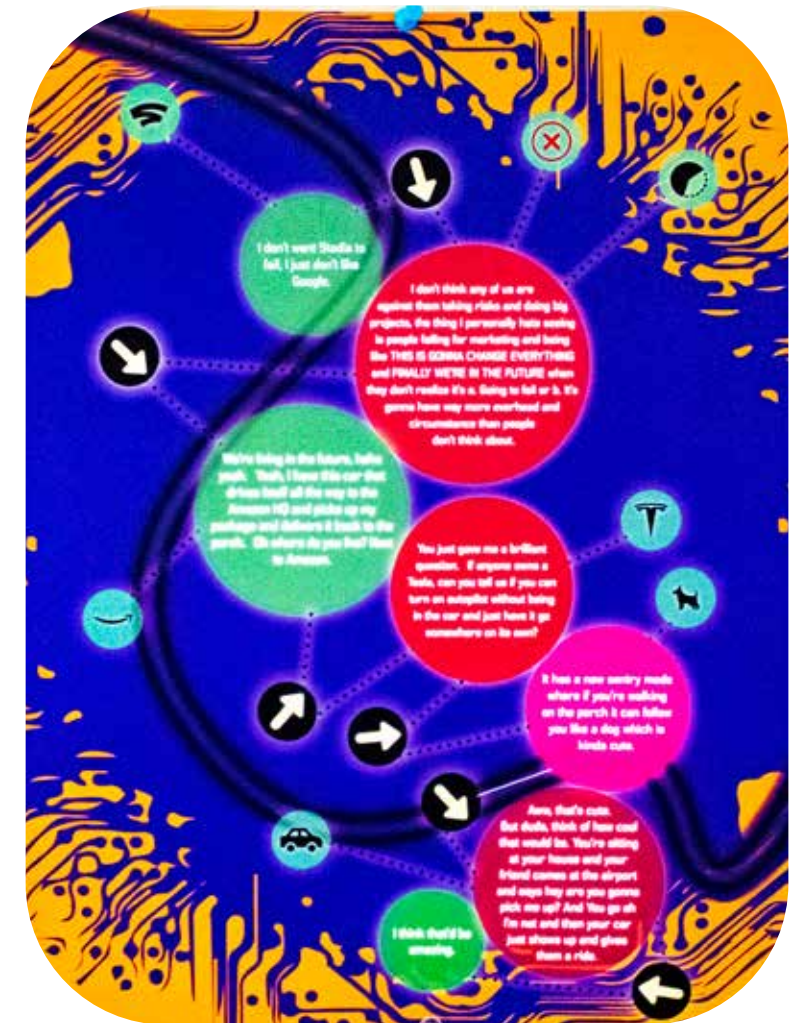
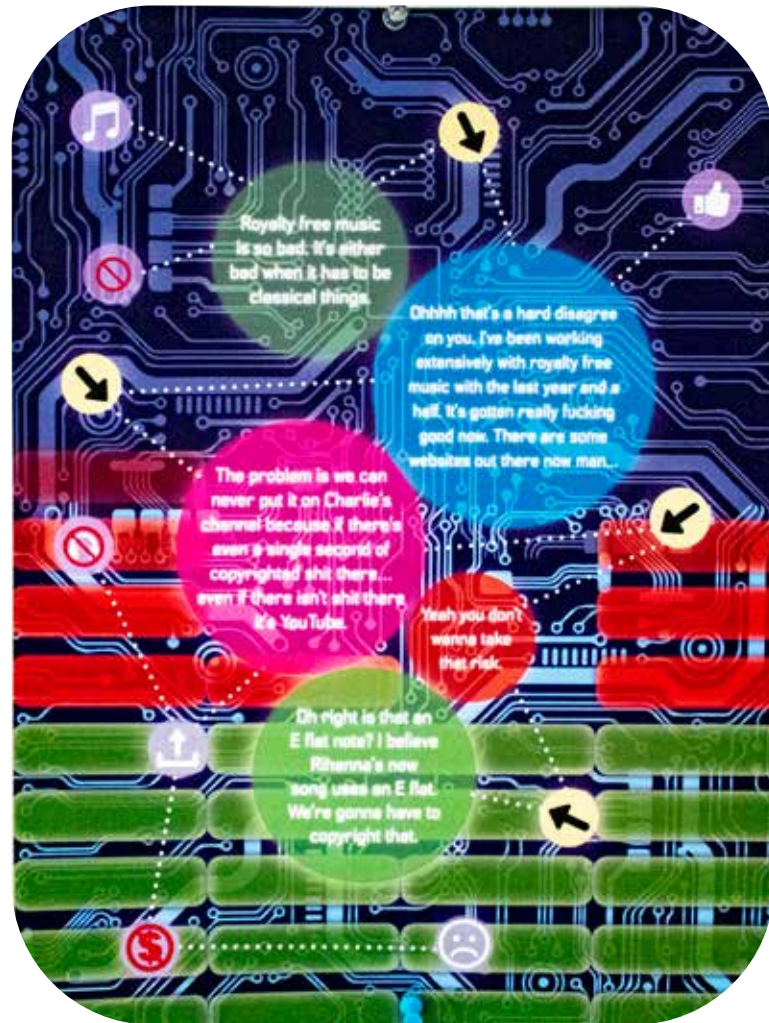
Printed February 2019



PODCAST VISUALIZATIONS

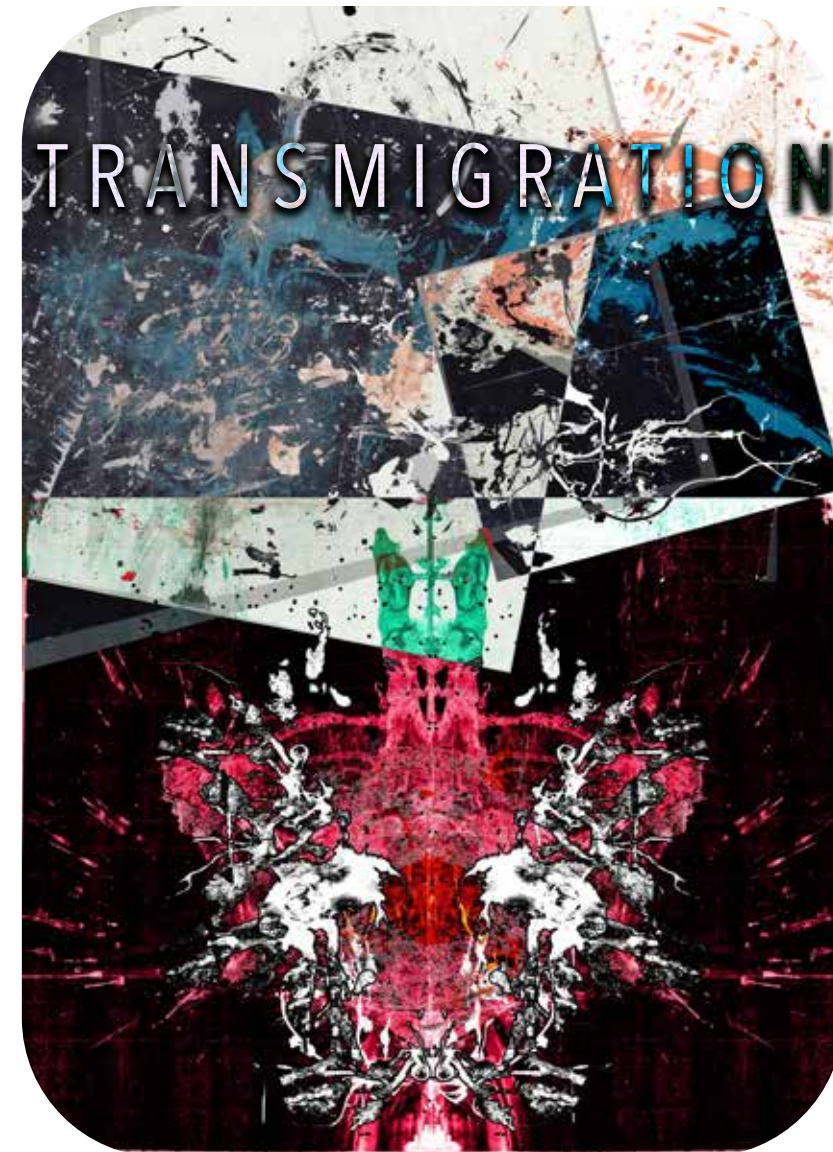
A project that involved creating visuals for a podcast. The podcast of choice was one where four YouTube personalities talked to each other about various topics, with the posters expressing both the virtual essence of the conversations and the topic of choice talked about in each portrayed episode.

Printed on gloss. Printed at Uptown Color. Finalized April 2019.



MARKMAKING SPREADS

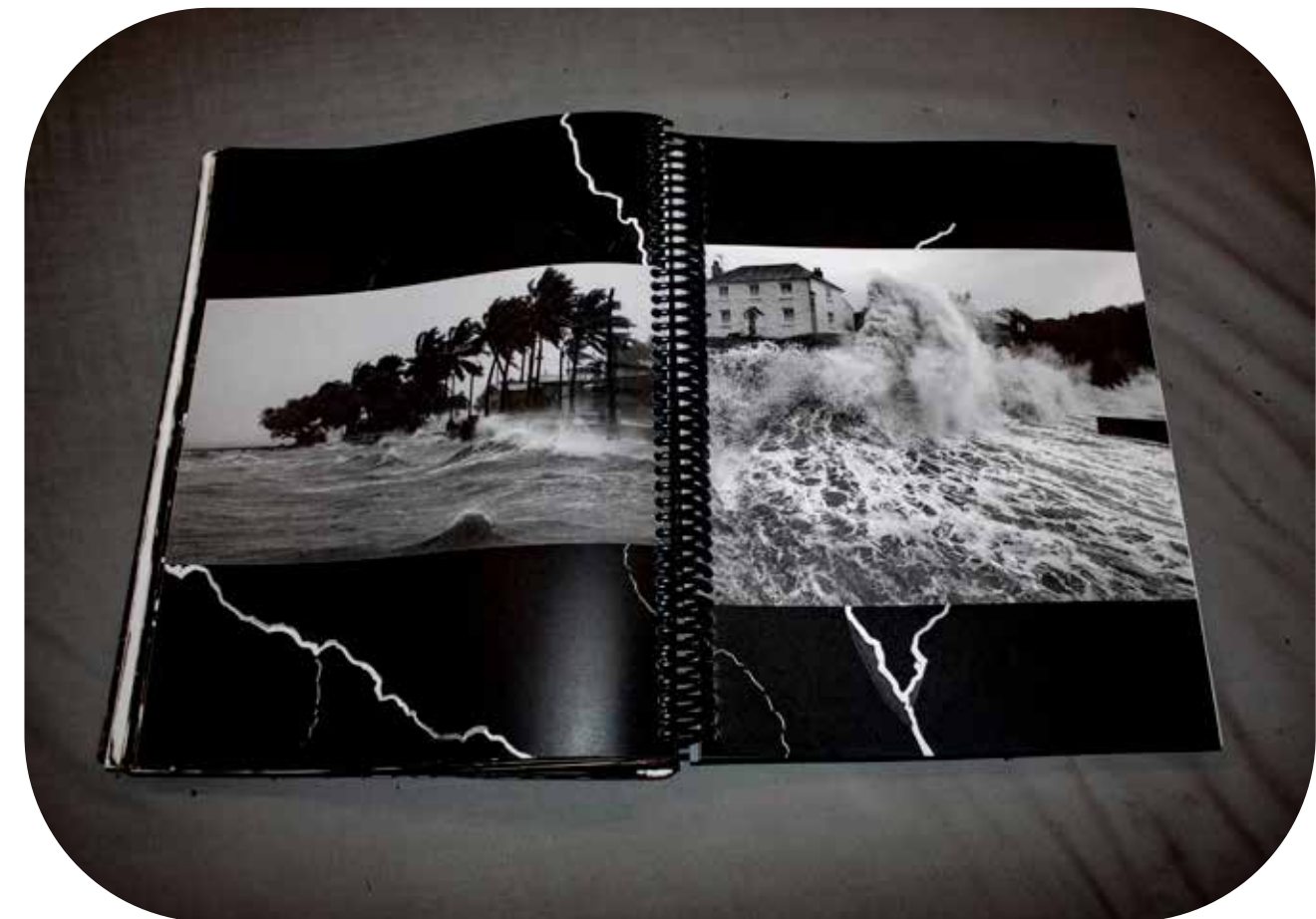
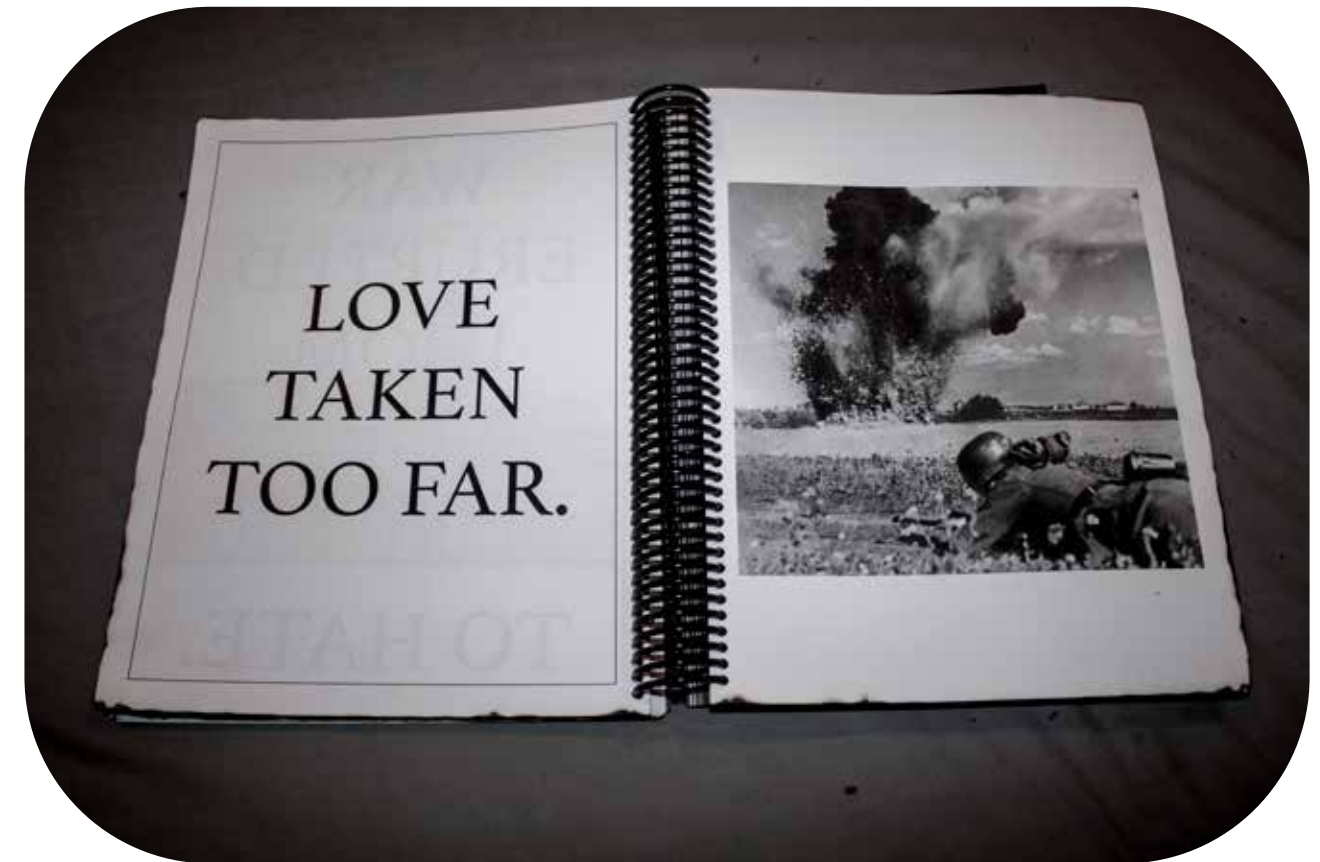
My spreads featured in a book made by the collective of a class project revolving around the concept of generating material to make designs off of. My spreads revolved around the theme of transmigration, or the idea of shifting from immaterial form to material form, visualized by taking flat concepts into something surreally human. Includes a poster that captures the spirit of the process. Created December 2018



THE BOOK OF DAY

A 500 page book that focuses on telling a visual story of a society revolving around weekdays and how different conflicts affect their lives. Half of the pages were burnt with a lighter to illustrate a survivor aesthetic.

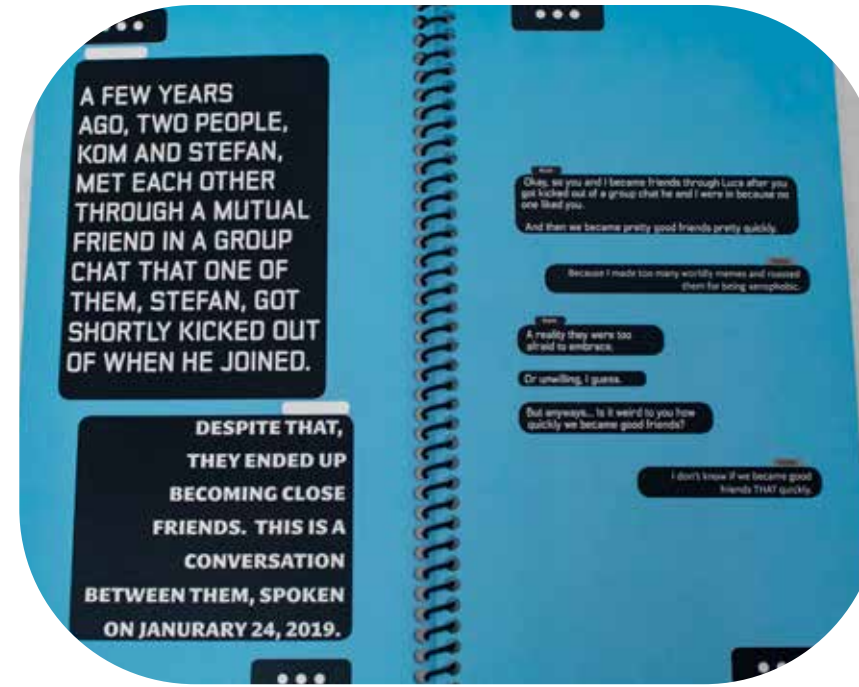
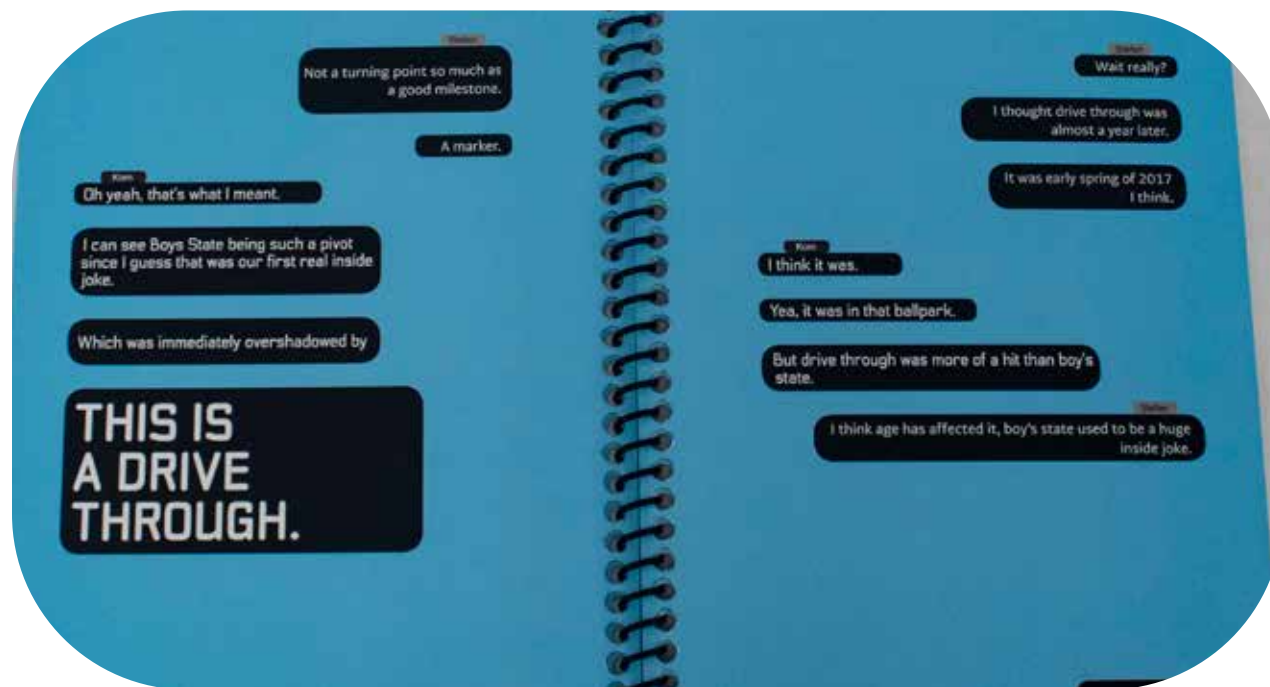
Spiral bound, printed on bond paper. Printed at Uptown Color. Finalized April 2019.



HIT ME UP

A short book that illustrates a conversation I had with a friend over texts. Visuals were inspired by the source and stylized to reflect the mood of the text, which itself varied in tone.

Printed on gloss. Printed at Uptown Color. Finalized February 2019.



RISE

A collaborative project with other students revolving around creating physical letters and documenting them in places that best represent the word. This word was taken to a high rise flood wall and documented from below. The letters were dropped from the ground and redocumented to demonstrate a rise from defeat. A poster was also made to accompany this documentation, created by myself.

Project completed April 2018



INVERSE PYRAMID

A sculptural project that inverts the structural concept of pyramids while staying true to their heritage. Created out of wood using an assortment of complex joint methods that took 3 weeks to fully assemble. Egyptian hieroglyphs were printed onto the wood inverted as well.

Height: ~3.5ft

Width: ~2.5 ft

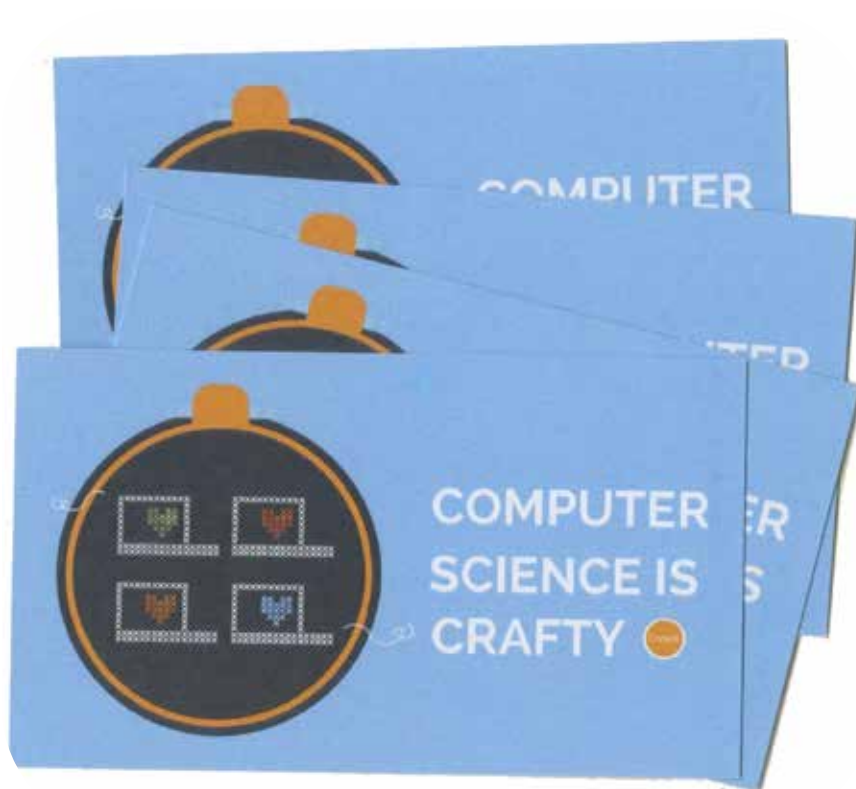
Finalized February 2018.



CODEVA PRODUCTS

Products made for a Richmond-based non-profit organization that teaches K-12 children computer science through arts-centric activities. Brochure is intended to incentivize the program to parents without an understanding of computer science.

Finalized December 2019.



A NATURAL DEATH

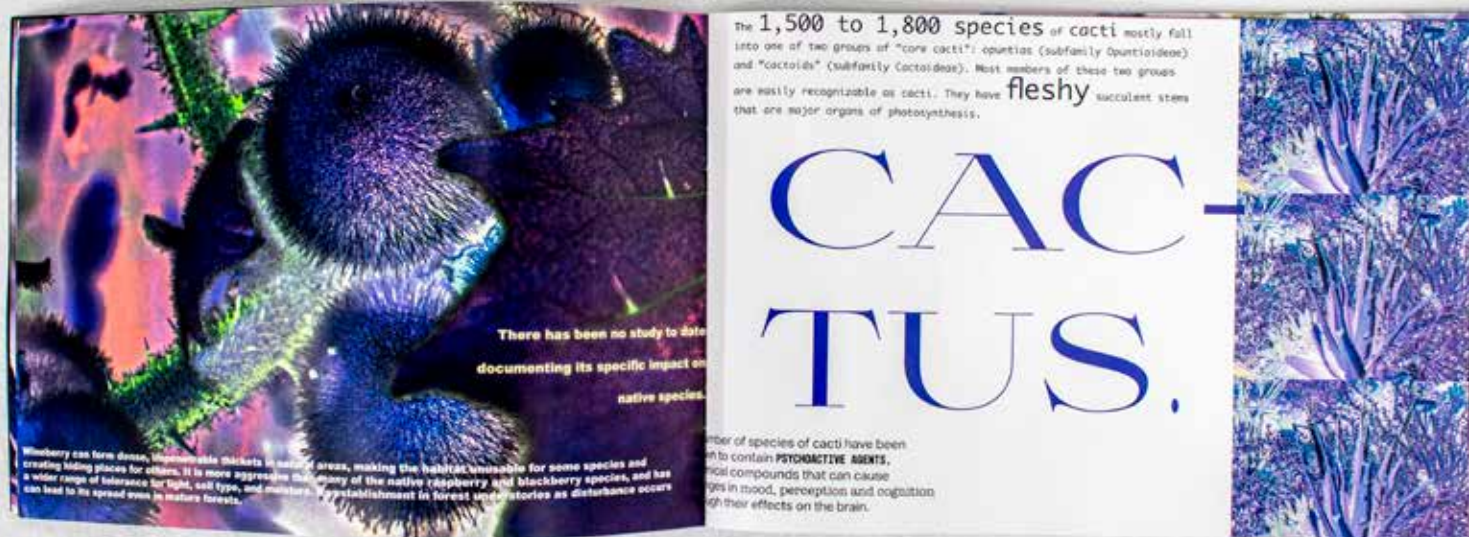
A book that combines jarring typography with vibrant, offputting photography of dangerous plants to create a unique reading experience.

Page count: 26

Height: 6in

Width: 9in

Finalized October 2019



PARAGON

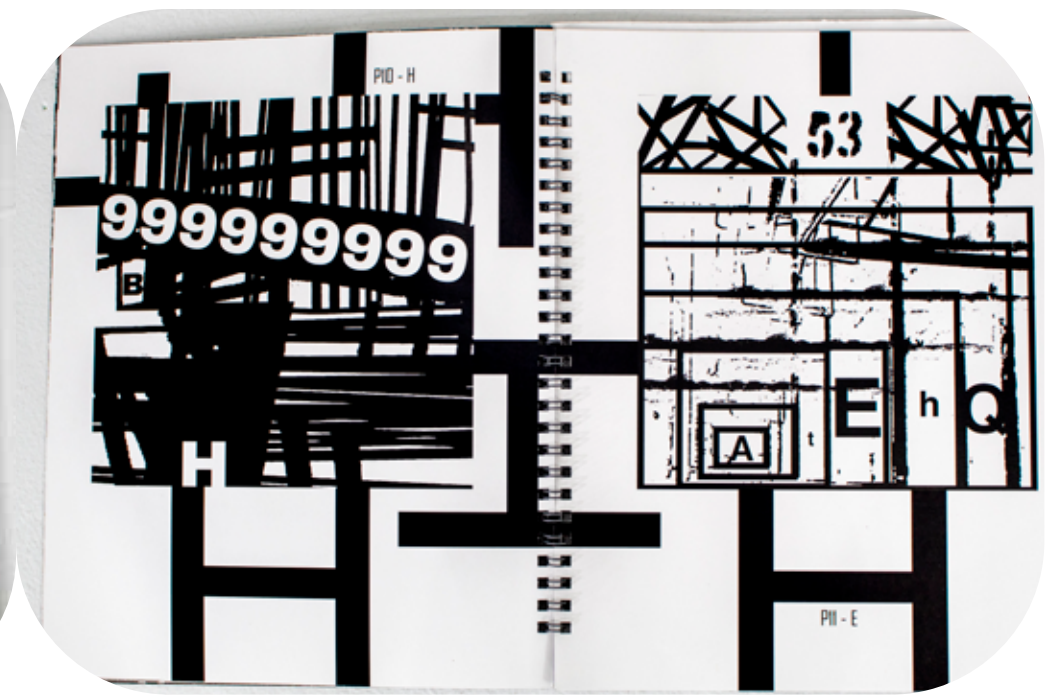
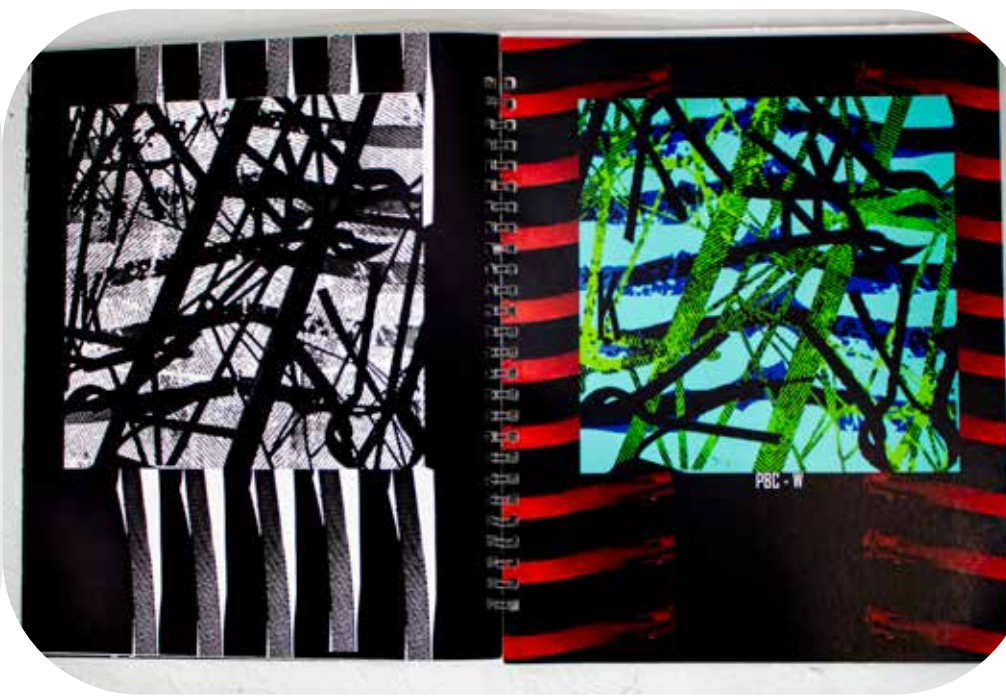
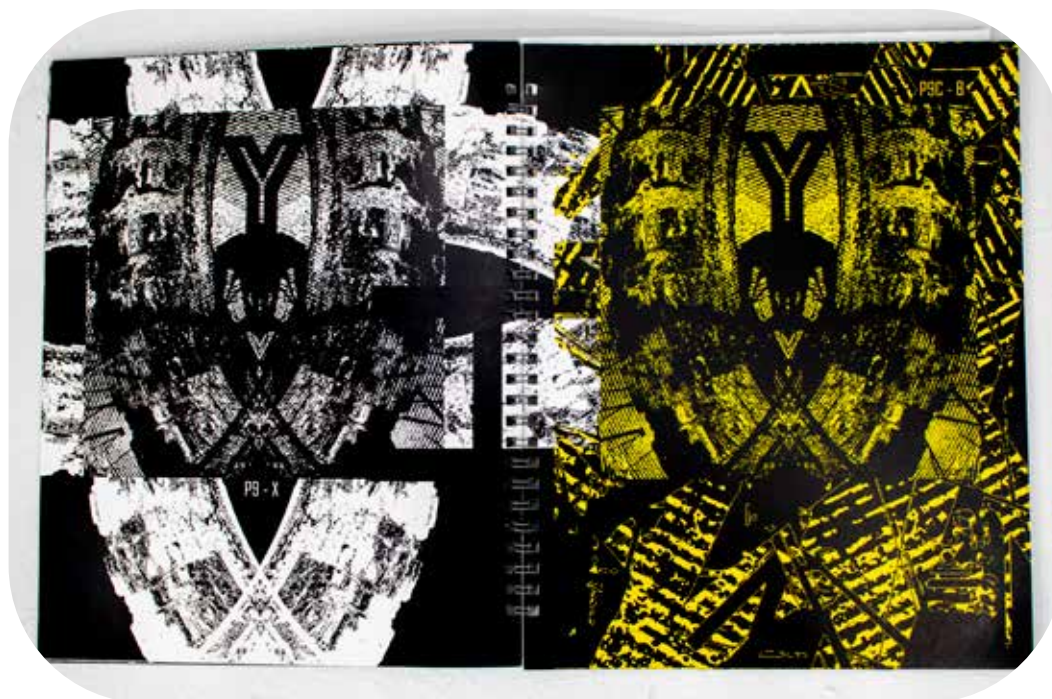
A book that portrays an assortment of gritty textures and shapes in square containers and supplementary surrounding visuals.

Page count: 28

Height: 10in

Width: 8in

Finalized September 2019



PHOTOGRAPHY



PHOTOGRAPHY

